



HIGH HESKET CE SCHOOL

Art & Design Overview

Year	Autumn	Spring	Summer
EYFS	<p>The EYFS curriculum is developed alongside the children's interests and is planned in a fluid way. As a result, the Topic for each term may change. Focus are explored in terms of: painting, drawing, collage, sculpture and printing. <i>See National Curriculum Overview Document for specific objectives</i></p>		
Year 1 & 2 – Year A	<p>Topic: Combing colour Media: Painting (mixed paint) Key artists: Piet Mondrian Key focus: Colour mixing. Objectives:</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<p>Topic: Spirals and circles Media: Printing Key artists: Wassily Kandinsky Key focus: Identifying spirals and circles in natural world, using different objects to print with, creating own printing tile Objectives:</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<p>Topic: Flora and fauna Media: Drawing and painting (pencil and watercolour) Key artists: Beatrix Potter, Georgia O'Keefe Key focus: Observational drawings from nature, sketching, using watercolour Objectives:</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work



<p>Year 1 & 2 – Year B</p>	<p>Topic: Our world Media: Collage Key artists: Jeannie Baker Key focus: Creating collage using a range of materials Objectives:</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<p>Topic: Face to face Media: Painting and drawing (mixed paint and pencil) Key artists: Pablo Picasso, Arcimboldo, Da Vinci etc. Key focus: Creating self portraits Objectives:</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<p>Topic: Under the sea Media: Sculpture (clay) Key artists: Hamish Mackie Key focus: Creating sea creatures out of clay Objectives:</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
<p>Year 3</p>	<p>Topic: Fascinating figures Media: Drawing (pastels and charcoal) Key artists: Joan Miró Key focus: Creating images in the style of cave paintings and Miro. Objectives:</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, 	<p>Topic: Dots and dashes Media: Painting (mixed paint) Key artists: Georges Seurat Key focus: Creating pointillism pictures and mosaic style images Objectives:</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, 	<p>Topic: Natural sculpture Media: Sculpture Key artists: Andy Goldsworthy Key focus: Creating large scale sculptures out of natural materials Objectives:</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint,



	<p>charcoal, paint, clay]</p> <ul style="list-style-type: none"> Know about great artists, architects and designers in history. 	<p>clay]</p> <ul style="list-style-type: none"> Know about great artists, architects and designers in history. 	<p>clay]</p> <ul style="list-style-type: none"> Know about great artists, architects and designers in history.
Year 4	<p>Topic: Drawing with paper Media: Collage Key artists: Henri Matisse Key focus: Creating paper cuttings Objectives:</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Know about great artists, architects and designers in history. 	<p>Topic: Perspective and pattern Media: Drawing (pencils) Key artists: M C Escher Key focus: Using perspective in work and creating tessellating patterns Objectives:</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Know about great artists, architects and designers in history. 	<p>Topic: Landscapes Media: Painting (acrylic) and textiles Key artists: Landscape artists (Monet, Bull, Van Gogh) Key focus: Creating acrylic landscape pictures, weaving landscapes and adding decoration Objectives:</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Know about great artists, architects and designers in history.
Year 5	<p>Topic: Pattern printing Media: Printing Key artists: William Morris Key focus: Creating William Morris inspired prints Objectives:</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, 	<p>Topic: Animal art Media: Drawing (pencil) Key artists: Images from nature Key focus: Observational drawing of animals</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Know about great artists, architects and 	<p>Topic: Space Media: Drawing (pastels) Key artists: Peter Thorpe Key focus: Creating images of space using pastels Objectives:</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]



	charcoal, paint, clay] <ul style="list-style-type: none"> • Know about great artists, architects and designers in history. 	designers in history.	<ul style="list-style-type: none"> • Know about great artists, architects and designers in history.
Year 6	<p>Topic: Messages in art Media: Painting (mixed paint) Key artists: Banksy Key focus: Creating stencils to generate own Banksy style images Objectives:</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use them to review and revisit ideas • Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • Know about great artists, architects and designers in history. 	<p>Topic: The art of being human Media: Sculpture (clay) Key artists: Leonardo Da Vinci Key focus: Creating human body parts from clay Objectives:</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use them to review and revisit ideas • Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • Know about great artists, architects and designers in history. 	<p>Topic: Pop Art Media: Painting (mixed paint), collage and digital media Key artists: Andy Warhol, Roy Lichtenstein Key focus: Creating pop art style images through combining paint, collage and computer-generated images Objectives:</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use them to review and revisit ideas • Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • Know about great artists, architects and designers in history.