

Year 4

RE:

How and why can we give thanks?

Art:

DRAWING WITH PAPER—Collage

- Exploring the work of Henri Matisse
- Designing and creating paper cuttings

Science:

LIVING THINGS & HABITATS

- Recognise that living things can be grouped in a variety of ways
- Explore and use classification keys to help group,
- Identify and name a variety of living things in their local and wider environment
- Recognise that environments can change and that this can sometimes pose dangers to living things.

Rainforests

Why are rainforests so wet?

English:

Key genres: Adventure stories. Persuasive texts. Balanced arguments. Poetry (Metaphor / Simile/ Haiku)

Key texts: The Tin Forest, The Great Kapok Tree, The one and only Ivan, The Planet and the Pickle Jar, Leonora Bolt: Secret Inventor

Maths:

Place value, addition and subtraction, area and perimeter.

Music — Symphony number 5

- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using

Geography: BIOMES

- Physical geography, including: biomes and vegetation belts
- Why are rainforests so wet and deserts so dry?
- To include location, place, human/physical and geographical skills using a range of sources allowing for data collection and analysis.

PSHE—3D PSHE

- Personal Information
- Online use and privacy

PE:

- Netball
- Fitness

French:

Family and Friends

Computing:

The Internet

- What is it? Understanding networks and their components.
- The World Wide Web and how it uses the internet.
- Exploring websites
- Sharing information, who owns the web and can I believe everything I read?



Year 4

RE:

• What symbols of light are there in the Christmas story?

DT: Pneumatics

- Investigate and evaluate pneumatic systems.
- Demonstrate how to assemble the systems using syringes, tubing, balloons and plastic bottles. Introduce ways in which pneumatic systems can be used to operate levers.
- Demonstrate the correct and accurate use of measuring, marking out, cutting, joining and finishing skills and techniques.
- Design and make a pop up toy using a pneumatic system

PSHE—3D PSHE

Reactions, persistence and resilience, feelings.

English:

- Key genres: Diary entry, descriptive writing and story writing
- Key texts: The Lion and the Unicorn, The Lost Words (poetry)

Maths:

Addition and subtraction, multiplication and division.

World War II

What was it like in our country during WWII?

• WW2

History:

- A study of a theme in British history that extends pupils' chronological knowledge beyond 1066
- Focus: Battle of Britain

Music— Christmas production

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Listen with concentration and understanding to a range of high-quality live and recorded music

PE:

- Yoga
- CUFC—fundamental movement skills

Computing:

Photo editing

- Changing images
- Changing composition of images
- Re touching images
- Fake images



How can I explore this at home?

Books:

- The Secret Explorers and the Rainforest Rangers by SJ King
- Amazon Adventure: Unfolding Journeys by S. Ross and J. Sparks
- Tree of Wonder by K. Messner
- DK Eyewitness—Amazon
- Tail End Charlie by Mick Manning

Websites:

https://www.curriculumvisions.com

(username: highhesket/0001 password: jungle)

- https://www.natgeokids.com/uk/discover/geography/physical-geography/15-cool-things-about-rainforests/
- https://www.bbc.co.uk/teach/class-clips-video/history-ks2-the-battle-of-britain-and-beyond/zrk847h
- https://www.ducksters.com/history/world_war_ii/battle_of_britain.php

Visits:

- The Life Centre
- The Lake District Wildlife Park
- Yorkshire Air Museum

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