



Year 3

French: Getting to know you

- Listen attentively to spoken language and show understanding by joining in and responding.
- Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help.
- Speak in sentences, using familiar vocabulary, phrases and basic language structures.
- Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.

Music: BBC—Connect It and Christmas performance

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Develop an understanding of the history of music.

Art: Fascinating figures

- Create sketch books to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Know about great artists, architects and designers in history.

Science: Magnets and forces

- Compare how things move on different surfaces.
- Notice that some forces need contact between 2 objects, but magnetic forces can act at a distance.
- Observe how magnets attract or repel each other and attract some materials and not others.
- Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials.
- Describe magnets as having 2 poles.
- Predict whether 2 magnets will attract or repel each other, depending on which poles are facing.

Rocks

- Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties.
- Describe in simple terms how fossils are formed when things that have lived are trapped within rock.
- Recognise that soils are made from rocks and organic matter.

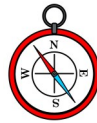
English:
Key genres: Instructions and character descriptions.
Key texts: How to Wash a Woolly Mammoth and Ug: Boy Genius of the Stone Age.

Maths:
Place value, addition and subtraction and multiplication and division.

RE:

- How do people of faith say thank you for the harvest?
- How does the presence of Jesus impact on people's lives?

How did life change from the Stone Age to the Iron Age?



Where are we located?

Geography: Maps

- Locate the world's countries.
- Name and locate counties and cities of the United Kingdom.
- Identify the position and significance of the Equator, Northern Hemisphere and Southern Hemisphere.
- Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.
- Use the eight points of a compass, symbols and key to build their knowledge of the United Kingdom and the wider world.

DT: Food—cooking stewed fruit

- Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.
- Generate, develop, model; and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer aided design.
- Select from and use a wider range of tools and equipment to perform practical tasks accurately.
- Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.
- Investigate and analyse a range of existing products.
- Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.
- Understand and apply the principles of a healthy and varied diet.
- Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.
- Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.

PE: Fitness—health related exercise, outdoor adventure—problem solving, Carlisle United—fundamental movement skills and yoga

- Use running, jumping, throwing and catching in isolation and in combination.
- Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending.
- Develop flexibility, strength, technique, control and balance.
- Take part in outdoor and adventurous activity challenges both individually and within a team.
- Compare their performances with previous ones and demonstrate improvement to achieve their personal best.

Computing: Connecting computers and media animation

- Use sequence, selection, and repetition in programs; work with variables and various forms of input and output.
- Understand computer networks including the internet; how they can provide multiple services, such as the World Wide Web; and the opportunities they offer for communication and collaboration.
- Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.
- Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.

PSHE:

- Health and wellbeing.
- Relationships.
- Living in the wider world.

History: Stone Age to Iron Age

- Changes in Britain from the Stone Age to the Iron Age.



Fiction books:

- Stone Age Boy — Satoshi Kitamura
- Stig of the Dump — Clive King
- The Boy With the Bronze Axe — Kathleen Fidler
- Wolf Brother — Michelle Paver
- The Wild Way Home — Sophie Kirtley
- The First Drawing — Mordicai Gerstein
- Defenders: Pitch Invasion — Tom Palmer
- Lightning Mary—Anthea Simmons
- Harley Hitch and the Fossil Mystery—Vashti Hardy
- Stone Girl Bone Girl—Laurence Anholt & Sheila Moxley

Non-fiction books:

- The Stone Age: Hunters, Gatherers and Woolly Mammoths — Marcia Williams
- The Secrets of Stonehenge — Mick Manning & Brita Granström
- The History Detective Investigates: Stone Age to Iron Age — Clare Hibbert
- The Pebble in my Pocket: A History of Our Earth—Meredith Hooper & Chris Coady

How can I explore this at home?

How did life change from the Stone Age to the Iron Age?



Where are we located?

Visits and trips:

- Explore some of the [local stone circles we have in Cumbria](#) alongside some of the other Stone Age and Bronze Age remains
- Explore some of our local museums, such as Tullie House, to see what exhibits are on
- Go on walks around your local area to explore where you live

Websites and links:

- Explore some of the content on [BBC Bitesize](#)
- Watch some of the [Horrible Histories clips](#) related to the Stone Age
- Use [Curriculum Visions](#) to explore more!
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