High Hesket CE School
Art & Design Progression Document

	Year 1 & 2	Year 3 & 4	Year 5 & 6
Exploring, developing and evaluating ideas	• Respond positively to ideas and starting points • Explore ideas and collect information • Design their own composition in the style of selected artists *Key vocabulary: work, work of art, idea, starting point, observe, focus, design, improve, composition.*	• Use sketchbooks to record ideas • Explore ideas from first-hand observations; • To reflect upon their work and adapt and refine ideas *Key vocabulary: composition, record, detail, question, observe, refine.*	• Review and revisit ideas in their sketchbooks • Offer feedback using technical vocabulary • Think critically about their art and design work • Use digital technology as sources for developing ideas *Key vocabulary: sketchbook, develop, refine, observe, respond, evaluate.*
Drawing	• Draw lines of varying thickness • Use dots and lines to demonstrate pattern and texture • Use different materials to draw, for example pastels, chalk, felt tips • Begin to understand the proportions of the human face *Key vocabulary: portrait, self-portrait, detail, line, bold, size, space, proportion, feature.*	• Experiment with showing line, tone and texture with different hardness of pencils • Use shading to show light and shadow effects • Use different materials to draw, e.g. pastels, chalk, felt tips • Show an awareness of space when drawing • Begin to understand how shading and perspective can create a 3d illusion • Understand how to shade and blend to create different effects *Key vocabulary: surrealism, abstract, light, dark, tone, shadow, line, pattern, texture, form, shape, blend, perspective.*	• Use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching • Depict movement and perspective in drawings • Use a variety of tools and select the most appropriate *Key vocabulary: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.*
Painting	• Name the primary and secondary colours • Experiment with different brushes (including brushstrokes) and other painting tools • Mix primary colours to make secondary colours • Add white and black to alter tints and shades *Key vocabulary: primary colours, secondary colours, tints, shades, warm colours, cool colours, watercolour wash, sweep.*	• Use varied brush techniques to create shapes, textures, patterns and lines • Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary • Create different textures and effects with paint *Key vocabulary: colour, foreground, background, blend, mix, line, tone, pointillism, landscape.*	• Create a colour palette, demonstrating mixing techniques • Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces • To understand the term typography and how lettering is chosen for different purposes • To explore how to use negative and positive space to create a simple image *Key vocabulary: typography, stencil, composition, mural, fresco, graffiti, arrange, fix, negative space, positive space, colour palette, mix, tone, pop art, contrast, digital, effect.*

3d / Sculpture	• Use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card • Use a variety of techniques, e.g. rolling, cutting, pinching • Use a variety of shapes, including lines and texture *Key vocabulary: sculpture, statue, model, 3D, carving, sculpture, installation, shapes, joining, form, texture.*	• Cut, make and combine shapes to create recognizable forms or images • Use a variety of materials and combine in different ways • Use materials other than clay to create a 3D sculpture *Key vocabulary: sculpture, statue, brim, peak, edging, trimmings, peak, edging, trimmings, shape, form*	• Plan and design a sculpture • Use tools and materials to carve, add shape, add texture and pattern • Develop cutting and joining skills, e.g. using wire, coils, slabs and slips *Key vocabulary: form, structure, texture, shape, mark, soft, join, coil, slab, slip*
Collage / textiles	• Use a combination of materials that have been cut, torn and glued • Sort and arrange materials • Add texture by mixing materials • Decorate textiles with glue or stitching, to add colour and detail *Key vocabulary: collage, cut, place, arrange, textiles, fabric, decoration.*	• Select colours and materials to create effect, giving reasons for their choices • Refine work as they go to ensure precision • Learn and practice a variety of techniques, e.g. overlapping, tessellation, mosaic and montage • Select appropriate materials, giving reasons • Use a variety of techniques, e.g. weaving and stitching to create different textural effects • Develop skills in stitching, cutting and joining • To be able to create pattern and images through weaving *Key vocabulary: texture, shape, form, pattern, mosaic, pattern, line, texture, colour, shape, thread, needle, textiles, decoration, tile, weaving, warp, weft.*	• Add collage to a painted or printed background • Use a range of mixed media • Experiment with a range of media by overlapping and layering in order to create texture, effect and colour *Key vocabulary: shape, form, arrange, fix, colour, pattern, overlapping, layering.*
Printing / pattern	• Understand the term 'printing' and to be able to print using a variety of materials, e.g. sponges, fruit, blocks • Demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing • To understand that a relief image is made when we print from a raised surface • To understand that prints are made by transferring an image from one surface to another • To be able to create their own simple printing block *Key vocabulary: colour, shape, printing, printmaking, relief printing, objects, geometric.*	• Understand the concept of tessellation and how to create a tessellating pattern • To be able to create and arrange patterns *Key vocabulary: pattern, tessellation, shape, colour*	• Design and create printing blocks/tiles • Develop techniques in mono, block and relief printing • Create and arrange accurate patterns *Key vocabulary: composition, printmaking, pattern, shape, tile, colour, arrange, block, relief, monoprint*
Work of other artists	• Describe the work of famous, notable artists and designers • Express an opinion on the work of famous, notable artists • Use inspiration from famous, notable artists to create their own work and compare	• Use inspiration from famous artists to create a piece of work in a similar style • Express an opinion on the work of famous, notable artists and refer to techniques and effect	• Give detailed observations about notable artists', artisans' and designers' work • Offer facts about notable artists', artisans' and designers' lives